



AD index

Alarion Press	11	Fibrec	20
American Art Clay Co.	13	Graphic Chemical Co.	13
American Crayon Co.	C-4	Inky Dinks (Other Mother Co.)	19
Art Education Digest	14	International Films Bureau	15
Badge-A-Minit	15	Love Built Toys, Inc.	14
Barker Enterprises	14	Mayco Colors	14
Bee Paper Co.	6	Marxhausen LTD. (Flexcor)	19
Binney & Smith	C-2	Michael's Business Machines Corp.	15
Brickyard Pottery & Ceramic	11	Milton Bradley Co.	7
Coran-Sholes Industries	12	Frank Mittermeier	13
Creek Turn Ceramic	20	National Educational Employment Service	17
Design Schools	50	Pat's Patterns	20
Fabdec	14		
Fashion & Art Institute of Dallas	50		
		Paragon Industries, Inc.	14
		Picture Framing Equipment	17
		Prentice Hall, Inc.	11
		Pro Chemical & Dye, Inc.	12
		Rapid Rack	14
		Rex Artist Supplies	20
		Rich Art Color Co.	7
		Sax Arts and Crafts	49
		Selwyn Textile	20
		S & S Arts and Crafts	49
		Strathmore Paper	3
		Textile Resources	19
		Thompson Enamel	C-3
		T.S.I., Inc.	12
		Utrecht Linens, Inc.	6
		The Walker-Kosh Co.	13
		Watson-Guptill Publications	19
		Whittemore-Durgin Glass Co.	11



VOLUME index

VOLUME 93, FEBRUARY THROUGH JUNE, 1983

ARCHITECTURE

Our Art Heritage: Julia Morgan, California Architect, March, p. 38

ART APPRECIATION/ART HISTORY

Museum in a Box, April, p. 15
Our Art Heritage: Biersdorf, . . . The Grand and the Lowly, Feb., p. 33
Our Art Heritage: Claire Falkenstein, Non-Figurative Studies, April, p. 30
Our Art Heritage: Julia Morgan, California Architect, March, p. 38
Our Art Heritage: Lithographs By American Regionalists, June, p. 40
Our Art Heritage: Sévres, Aristocrat of Porcelains, May, p. 29
Teaching Art with Art: The Function of Originals, April, p. 22
Teaching Art with Art: Trucks Can Be Beautiful, March, p. 32
Teaching Art with Art: Varnette Honeywood . . . A Woman Artist to Learn From, June, p. 29
Understanding Cultural Differences Through Traditional African Art, April, p. 20

ART PRINTS

Builders #1, Jacob Lawrence, Feb., p. 57
Martial Memory, Philip Guston, March, p. 57
Goldfish Bowl II, Roy Lichtenstein, April, p. 23
Madinat as-Salam III, Frank Stella, May, p. 49
Ocean Park, No. 86, Richard Diebenkorn, June, p. 55

AUDIO/VISUAL REVIEWS

Feb., p. 14; March, p. 16; April, p. 14; May, p. 12; June, p. 12

BOOK REVIEWS

Feb., p. 18; March, p. 16; April, p. 12; May, p. 14; June, p. 14

CERAMICS/CLAY

Celebrate . . . With Clay Bowl I, May, p. 28
Clay City, May, p. 46
Fabulous Foods, May, p. 18
Figures With Feeling, May, p. 26
Masks of Earth and Fiber, May, p. 36
Motivating Expression in Sculpture, May, p. 39
Our Art Heritage: Sévres, Aristocrat of Porcelains, May, p. 29
Unmasking the Familiar/Nurturing the Unexpected, May, p. 20

COMMUNITY RESOURCES/INVOLVEMENT

Celebrate . . . With Clay Bowl I, May, p. 28
Museum in a Box, April, p. 15
Senior Citizens . . . Great Models!, June, p. 32
Understanding Cultural Differences Through Traditional African Art, April, p. 20

CURRICULUM/TEACHING

Accentuate the Negative to Understand the Positive, March, p. 18
Art in the Kindergarten: The Inventory of Symbols: A Comparative Study, June, p. 22
Art in the Kindergarten: Shapes and Sizes in Painting, March, p. 54
Museum in a Box, April, p. 15
Six Basic Reasons . . . Feb., p. 28
A Summer Arts Program, June, p. 36
Teaching Art with Art: The Function of Originals, April, p. 22

Teaching Art with Art: Trucks Can Be Beautiful, March, p. 32
Teaching Art with Art: Varnette Honeywood . . . A Woman Artist to Learn From, June, p. 29
Understanding Cultural Differences Through Traditional African Art, April, p. 20
Unmasking the Familiar/Nurturing the Unexpected, May, p. 20
Why the Arts?, April, p. 35

DRAWING/PAINTING

Alli-Guitar and Contra-Baboon, June, p. 54
Art in the Kindergarten: The Inventory of Symbols: A Comparative Study, June, p. 22
Art in the Kindergarten: Shapes and Sizes in Painting, March, p. 54
Black Magic, Feb., p. 38
Composition in the Manner of Matisse, Feb., p. 26
For the Birds, April, p. 26
The Great Emancipator Motivator, Feb., p. 32
Industrial Images, Feb., p. 29
Kaleidoscopic Patterns of Bugs, June, p. 38
A Look at Poster/Fabric Painting, March, p. 35
The Music Connection, Feb., p. 22
Paintings . . . Where Do Ideas Come From?, Feb., p. 24
Painting With Pure Color, Feb., p. 6
Senior Citizens . . . Great Models!, June, p. 32
Teaching Art With Art: Varnette Honeywood . . . A Woman Artist to Learn From, June, p. 29
Ye Olde Candy Shoppe, April, p. 47

ELEMENTARY ART

Alli-Guitar and Contra-Baboon, June, p. 54
And the Subject is People: Papier-Mâché Personalities, May, p. 34
Art in the Kindergarten: The Inventory of Symbols: A Comparative Study, June, p. 22

Art in the Kindergarten: Shapes and Sizes in Painting, March, p. 54

Bug Banners, June, p. 34
For the Birds, April, p. 26
The Great Emancipator Motivator, Feb., p. 32
Kaleidoscopic Patterns of Bugs, June, p. 38
A Summer Arts Program, June, p. 36
Unmasking the Familiar/Nurturing the Unexpected, May, p. 20
Ye Olde Candy Shoppe, April, p. 47

FABRIC/FIBER

Bug Banners, June, p. 34
A Look at Poster/Fabric Painting, March, p. 35

MATERIALS/EQUIPMENT

1983 Buyer's Guide, Feb., p. 41
Guide to Summer Ordering, June, p. 45

MUSEUMS/GALLERIES/DISPLAY

Displaying Art . . . Avenue in Learning, April, p. 36
Kitsch in the Classroom, April, p. 34
Museum in a Box, April, p. 15
Small is Beautiful, April, p. 18
Teaching Art with Art: The Function of Originals, April, p. 22
Understanding Cultural Differences Through Traditional African Art, April, p. 20

SCULPTURE/THREE-DIMENSIONAL DESIGN

And the Subject is People: Papier-Mâché Personalities, May, p. 34
Celebrate . . . With Clay Bowl I, May, p. 28
Clay City, May, p. 46
Fabulous Foods, May, p. 18
Figures With Feeling, May, p. 26
Masks of Earth and Fiber, May, p. 36
Motivating Expression in Sculpture, May, p. 39
Our Art Heritage: Claire Falkenstein, Non-Figurative Studies, April, p. 30
Our Art Heritage: Sévres, Aristocrat of Porcelains, May, p. 29
Unmasking the Familiar/Nurturing the Unexpected, May, p. 20

SECONDARY ART

Celebrate . . . With Clay Bowl I, May, p. 28
Industrial Images, Feb., p. 29
Kitsch in the Classroom, April, p. 34
Masks of Earth and Fiber, May, p. 36
Motivating Expression in Sculpture, May, p. 39
The Music Connection, Feb., p. 22
Paintings . . . Where Do Ideas Come From?, Feb., p. 24
Painting With Pure Color, Feb., p. 6
Senior Citizens . . . Great Models!, June, p. 32

SPECIAL FEATURES

1983 Buyer's Guide, Feb., p. 41
Guide to Summer Ordering, June, p. 45
Portfolio of Young Art, March, p. 22
Summer Art Experiences, March, p. 40

YOUNG ARTISTS

Feb., p. 36; April, p. 28; May, p. 24; June, p. 26

AUTHORS

Banning, Donna, May, p. 36
Blackwell, Kay C., May, p. 39
Bono, Richard, Feb., p. 22
Broadbent, Harry A., Feb., pp. 14, 33; March, pp. 14, 38; April, pp. 14, 30; May, pp. 12, 29; June, pp. 12, 40
Cahill, Patricia, April, p. 15
Clements, Robert D., May, p. 39
Cooper, Mary Gay, May, p. 18
De Wyn Gaert, Laura, April, p. 35
Elliott, Lillian, April, p. 18
Evensen, Helen Randall, Feb., p. 29; April, p. 47; May, p. 34; June, p. 34
Farrell, Raymond M. Jr., Feb., p. 38
Gambie, David L., May, p. 46
Gelman, Janet, April, p. 15
Hubbard, Guy, March, p. 32; April, p. 22; June, p. 22
Hunt, Kim, May, p. 20
Johnson, Ivan E., Feb., p. 18; March, p. 16; April, p. 12; May, p. 14; June, p. 14
Jones, Jean S., Feb., p. 26
Kyle, Jeanne, June, p. 38
Lewis, Doris R., Feb., p. 32
Low, Ardeth H., June, p. 26
MacDonald, Beverley, Feb., p. 6
McGee, Lynne F., April, p. 20
Meilach, Dona Z., March, p. 18
Morris, Dennis E., May, p. 28
Raine, Sarita, March, p. 35
Rubin, Ronald Lee, Feb., p. 28
Rueschhoff, Phil H., March, p. 54; June, p. 22
Shekin, Vicki, April, p. 26
Smith, Patricia, May, p. 26
Stokes, Ronald C., April, p. 43
Thiesen, Ollie Jensen, June, p. 32
Warren, Kathleen J., June, p. 36
Waters, Rosalind S., June, p. 54



AD index

Alarion Press	11	Fibrec	20
American Art Clay Co.	13	Graphic Chemical Co.	13
American Crayon Co.	C-4	Inky Dinks (Other Mother Co.)	19
Art Education Digest	14	International Films Bureau	15
Badge-A-Minit	15	Love Built Toys, Inc.	14
Barker Enterprises	14	Mayco Colors	14
Bee Paper Co.	6	Marxhausen LTD. (Flexcor)	19
Binney & Smith	C-2	Michael's Business Machines Corp.	15
Brickyard Pottery & Ceramic	11	Milton Bradley Co.	7
Coran-Sholes Industries	12	Frank Mittermeier	13
Creek Turn Ceramic	20	National Educational Employment Service	17
Design Schools	50	Pat's Patterns+	20
Fabdec	14		
Fashion & Art Institute of Dallas	50		
		Paragon Industries, Inc.	14
		Picture Framing Equipment	17
		Prentice Hall, Inc.	11
		Pro Chemical & Dye, Inc.	12
		Rapid Rack	14
		Rex Artist Supplies	20
		Rich Art Color Co.	7
		Sax Arts and Crafts	49
		Selwyn Textile	20
		S & S Arts and Crafts	49
		Strathmore Paper	3
		Textile Resources	19
		Thompson Enamel	C-3
		T.S.I., Inc.	12
		Utrecht Linens, Inc.	6
		The Walker-Kosh Co.	13
		Watson-Guptill Publications	19
		Whittemore-Durgin Glass Co.	11



VOLUME index

VOLUME 93, FEBRUARY THROUGH JUNE, 1983

ARCHITECTURE

Our Art Heritage: Julia Morgan, California Architect, March, p. 38

ART APPRECIATION/ART HISTORY

Museum in a Box, April, p. 15
Our Art Heritage: Biersadt... The Grand and the Lowly, Feb., p. 33
Our Art Heritage: Claire Falkenstein, Non-Figurative Studies, April, p. 30
Our Art Heritage: Julia Morgan, California Architect, March, p. 38
Our Art Heritage: Lithographs By American Regionalists, June, p. 40
Our Art Heritage: Sévres, Aristocrat of Porcelains, May, p. 29
Teaching Art with Art: The Function of Originals, April, p. 22
Teaching Art with Art: Trucks Can Be Beautiful, March, p. 32
Teaching Art with Art: Varnette Honeywood... A Woman Artist to Learn From, June, p. 29
Understanding Cultural Differences Through Traditional African Art, April, p. 20

ART PRINTS

Builders #1, Jacob Lawrence, Feb., p. 57
Martial Memory, Philip Guston, March, p. 57
Goldfish Bowl II, Roy Lichtenstein, April, p. 23
Madinat as-Salam III, Frank Stella, May, p. 49
Ocean Park, No. 86, Richard Diebenkorn, June, p. 55

AUDIO/VISUAL REVIEWS

Feb., p. 14; March, p. 16; April, p. 14; May, p. 12; June, p. 12

BOOK REVIEWS

Feb., p. 18; March, p. 16; April, p. 12; May, p. 14; June, p. 14

CERAMICS/CLAY

Celebrate... With Clay Bowl I, May, p. 28
Clay City, May, p. 46
Fabulous Foods, May, p. 18
Figures With Feeling, May, p. 26
Masks of Earth and Fiber, May, p. 36
Motivating Expression in Sculpture, May, p. 39
Our Art Heritage: Sévres, Aristocrat of Porcelains, May, p. 29
Unmasking the Familiar/Nurturing the Unexpected, May, p. 20

COMMUNITY RESOURCES/INVOLVEMENT

Celebrate... With Clay Bowl I, May, p. 28
Museum in a Box, April, p. 15
Senior Citizens... Great Models!, June, p. 32
Understanding Cultural Differences Through Traditional African Art, April, p. 20

CURRICULUM/TEACHING

Accentuate the Negative to Understand the Positive, March, p. 18
Art in the Kindergarten: The Inventory of Symbols: A Comparative Study, June, p. 22
Art in the Kindergarten: Shapes and Sizes in Painting, March, p. 54
Museum in a Box, April, p. 15
Six Basic Reasons... Feb., p. 28
A Summer Arts Program, June, p. 36
Teaching Art with Art: The Function of Originals, April, p. 22

Teaching Art with Art: Trucks Can Be Beautiful, March, p. 32
Teaching Art with Art: Varnette Honeywood... A Woman Artist to Learn From, June, p. 29
Understanding Cultural Differences Through Traditional African Art, April, p. 20
Unmasking the Familiar/Nurturing the Unexpected, May, p. 20
Why the Arts?, April, p. 35

DRAWING/PAINTING

Alli-Guitar and Contra-Baboon, June, p. 54
Art in the Kindergarten: The Inventory of Symbols: A Comparative Study, June, p. 22
Art in the Kindergarten: Shapes and Sizes in Painting, March, p. 54
Black Magic, Feb., p. 38
Composition in the Manner of Matisse, Feb., p. 26
For the Birds, April, p. 26
The Great Emancipator Motivator, Feb., p. 32
Industrial Images, Feb., p. 29
Kaleidoscopic Patterns of Bugs, June, p. 38
A Look at Poster/Fabric Painting, March, p. 35
The Music Connection, Feb., p. 22
Paintings... Where Do Ideas Come From?, Feb., p. 24
Painting With Pure Color, Feb., p. 6
Senior Citizens... Great Models!, June, p. 32
Teaching Art With Art: Varnette Honeywood... A Woman Artist to Learn From, June, p. 29
Ye Olde Candy Shoppe, April, p. 47

ELEMENTARY ART

Alli-Guitar and Contra-Baboon, June, p. 54
And the Subject is People: Papier-Mâché Personalities, May, p. 34
Art in the Kindergarten: The Inventory of Symbols: A Comparative Study, June, p. 22

Art in the Kindergarten: Shapes and Sizes in Painting, March, p. 54

Bug Banners, June, p. 34
For the Birds, April, p. 26
The Great Emancipator Motivator, Feb., p. 32
Kaleidoscopic Patterns of Bugs, June, p. 38
A Summer Arts Program, June, p. 36
Unmasking the Familiar/Nurturing the Unexpected, May, p. 20
Ye Olde Candy Shoppe, April, p. 47

FABRIC/FIBER

Bug Banners, June, p. 34
A Look at Poster/Fabric Painting, March, p. 35

MATERIALS/EQUIPMENT

1983 Buyer's Guide, Feb., p. 41
Guide to Summer Ordering, June, p. 45

MUSEUMS/GALLERIES/DISPLAY

Displaying Art... Avenue in Learning, April, p. 36
Kitsch in the Classroom, April, p. 34
Museum in a Box, April, p. 15
Small is Beautiful, April, p. 18
Teaching Art with Art: The Function of Originals, April, p. 22
Understanding Cultural Differences Through Traditional African Art, April, p. 20

SCULPTURE/THREE-DIMENSIONAL DESIGN

And the Subject is People: Papier-Mâché Personalities, May, p. 34
Celebrate... With Clay Bowl I, May, p. 28
Clay City, May, p. 46
Fabulous Foods, May, p. 18
Figures With Feeling, May, p. 26
Masks of Earth and Fiber, May, p. 36
Motivating Expression in Sculpture, May, p. 39
Our Art Heritage: Claire Falkenstein, Non-Figurative Studies, April, p. 30
Our Art Heritage: Sévres, Aristocrat of Porcelains, May, p. 29
Unmasking the Familiar/Nurturing the Unexpected, May, p. 20

SECONDARY ART

Celebrate... With Clay Bowl I, May, p. 28
Industrial Images, Feb., p. 29
Kitsch in the Classroom, April, p. 34
Masks of Earth and Fiber, May, p. 36
Motivating Expression in Sculpture, May, p. 39
The Music Connection, Feb., p. 22
Paintings... Where Do Ideas Come From?, Feb., p. 24
Painting With Pure Color, Feb., p. 6
Senior Citizens... Great Models!, June, p. 32

SPECIAL FEATURES

1983 Buyer's Guide, Feb., p. 41
Guide to Summer Ordering, June, p. 45
Portfolio of Young Art, March, p. 22
Summer Art Experiences, March, p. 40

YOUNG ARTISTS

Feb., p. 36; April, p. 28; May, p. 24; June, p. 26

AUTHORS

Banning, Donna, May, p. 36
Blackwell, Kay C., May, p. 39
Bono, Richard, Feb., p. 22
Broadbent, Harry A., Feb., pp. 14, 33; March, pp. 14, 38; April, pp. 14, 30; May, pp. 12, 29; June, pp. 12, 40
Cahill, Patricia, April, p. 15
Clements, Robert D., May, p. 39
Cooper, Mary Gay, May, p. 18
De Wyn Gaert, Laura, April, p. 35
Elliott, Lillian, April, p. 18
Evensen, Helen Randall, Feb., p. 29; April, p. 47; May, p. 34, June, p. 34
Farrell, Raymond M. Jr., Feb., p. 38
Gambie, David L., May, p. 46
Gelman, Janet, April, p. 15
Hubbard, Guy, March, p. 32; April, p. 22; June, p. 22
Hunt, Kim, May, p. 20
Johnson, Ivan E., Feb., p. 18; March, p. 16; April, p. 12; May, p. 14; June, p. 14
Jones, Jean S., Feb., p. 26
Kyle, Jeanne, June, p. 38
Lewis, Doris R., Feb., p. 32
Low, Ardeth H., June, p. 26
MacDonald, Beverley, Feb., p. 6
McGee, Lynne F., April, p. 20
Meilach, Dona Z., March, p. 18
Morris, Dennis E., May, p. 28
Raine, Sarita, March, p. 35
Rubin, Ronald Lee, Feb., p. 28
Rueschhoff, Phil H., March, p. 54; June, p. 22
Shekin, Vicki, April, p. 26
Smith, Patricia, May, p. 26
Stokes, Ronald C., April, p. 43
Thiesen, Ollie Jensen, June, p. 32
Warren, Kathleen J., June, p. 36
Waters, Rosalind S., June, p. 54

